

Peter J Baumgartner
Photographic Resume

Exhibitions

Solo

'Death Valley Elementals' McKinley Arts & Culture Center, Reno, NV. 2018

Group Shows

2020

'Freshwater and our Watershed' Emerson Umbrella, Concord, MA

2018

'Los Angeles Art Show' LA Convention Center Los Angeles, CA

2017

'Fine Art' Los Angeles Center of Photography, Los Angeles, CA

'Seeds' Sohn Fine Art Gallery, Lenox, MA.

'Driven To Abstraction' VillageWorks, Acton, MA

2016

'Earth Month 2016' City Of LA Exhibit, El Tranquillo Gallery, Los Angeles, CA

'100 Years of National Parks: The North East' G2 Gallery, Venice, CA

'Green' Darkroom Gallery, Essex Junction, VT

'iPhonography Now' Plymouth Center for the Arts, Plymouth, MA

'Night Photography: Dusk to Dawn' Photoplace Gallery, Middlebury, VT

2015

'Into Abstraction' Emerson Umbrella, Concord, MA

'Perfect Storm' Rocky Neck Art Colony, Cultural Center Gallery, Rocky Neck, Gloucester, MA

'Lines' Darkroom Gallery, Essex Jct, VT

'Off The Beaten Path: Views From Yosemite' G2 Gallery, Venice, CA

Collections

National Film Board of Canada, Ottawa, Canada – 10 landscapes.
Private collections

Honors and Awards/Grants

'Urban Life' Two images shortlisted for Royal Photographic Society contest (2018)
'Earth Awards' LensCulture Competition Gallery (2015)

Bibliography

2016 'Perfect Storm' show review The Photograph Collector, 1/2016
2015 'Perfect Storm' show review Gloucester Daily Times, 2/5/2015
2004 'London Goes To Sea' book review, The Financial Times, 12/18/2004
2004 'London Goes To Sea' book review, Offshore, 10/2004

Publications

"It Might Have Been A Road Trip" February, 2018 photo book 13×11 in, 33×28 cm ~ 135pp
132 color photos. Text. Hardcover with glossy dust jacket.

<https://www.pjbaumgartner.com/product-page/it-might-have-been-a-road-trip>

"Foliage" November, 2018 photo book 13×11 in, 33×28 cm 76 pp 32 color photos.

<https://www.pjbaumgartner.com/product-page/foilage-photobook>

"Death Valley Elementals: An Annotated Catalog" August, 2018 . 32 pp 25 color photos.

<https://www.pjbaumgartner.com/product-page/death-valley-elementals-an-annotated-collection-of-photographs>

'London Goes To Sea' book 224 pp. Illustrations. Sheridan House, 2004. Available from Sheridan House on Amazon.com

'How To Run Aground', Sail Magazine, 2002 - magazine article (sailing humor)

"My Japans" blog with photos <http://myjapans.blogspot.com>

Education

Tufts University, BA English, Photography: School of the Museum of Fine Arts
Computer Science: Boston University
Creative Writing: University of Iowa

Professional Publishing Experience /Software Development

Founder and CEO North Atlantic Publishing Systems, Inc. 1989 - 2020. Developer of software tools for publishers and language translators – www.napsys.com Adobe extensions developer for Adobe Photoshop, Illustrator and InDesign. Adobe technology partner.

North Atlantic Publishing Systems customers included: Time-Life Books, Conde Nast, Wall Street Journal, Prentice-Hall, Pearson, Scholastic, Harvard Business Review, New York Times Magazine, Boston University, Harper-Collins, Texas Monthly, United Methodist, American Express, SDL, LionBridge, The London Times, Atex, Boston Globe, Virginia Pilot and several thousand more.

Community Photography

Volunteer photographer for WGBH (Boston PBS TV station) events. Including: premiere of American Experience's Ted Williams followed by a discussion and reception; WGBH Craft Beer Festival; WGBH Insider showing of 'Native America' followed by a discussion with the executive producer. About 6 events a year.

Occasional photography for local newspaper, 'The Carlisle Mosquito' and the Friends of Bruce Freeman Rail Trail.